

KID STUFF

What to do this weekend

By JACQUELINE BURT

TODAY



Brooklynite Anna Padgett will play new tunes for children at the Knitting Factory.

GOOD STUFF: Think of her as the Pied Piper, but with a guitar. That's how much kids love Brooklyn's Anna Padgett, who's celebrating her new CD, "The Good M. Padgett Sings the Little Red Hen," at the Knitting Factory in Williamsburg. Your little one will fall under the singer's folksy/funky spell. 11 a.m., \$8 per person (\$25 per family of four). 361 Metropolitan Ave., at Havemeyer Street, front bar; thegoodmispadgett.com

ON THE RUN: Kids need not be fast to be part of the New York Road Runners Youth Jamboree. Athletes of all skill levels can compete in a variety of events, including relays, sprints, the long jump and shot put. Complimentary ribbons and T-shirts mean everybody's a winner! Ages 4 through 15. 9 a.m. until about 2 p.m. Check the Web site for a full schedule; registration starts at 7:45 a.m., free. New Balance Track and Field Center at the Armory, 168th Street at Fort Washington Avenue. nyrr.org

FOREVER FABLE: Flashback alert! See a live stage version of cult film novel "The Never-ending Story," and relive the tale of Bastian and his flying dog or dragon, Falkor. (OK, it was a dragon, but it looked like a dog!) 2 p.m. and 7 p.m., \$20-\$30. Skirball Center for the Performing Arts, 560 La Guardia Place, at Washington Square South; 212-352-3101, skirballcenter.ny.edu

TOMORROW

MARCH MUSIC: Not into basketball? Perhaps "March Music Madness" at J&J will be more to your liking. Expect a day of free performances by family-friendly favorites such as Suzi Shelton and Jon Samson, plus in-store activities galore. 11 a.m., free. 1 Park Row, second floor (across from City Hall Park); jr.com/jr

MONSTER MASIE: All you need is love... and cake. And monsters. Hence the new album from Princess Katie and Racer Steve, "Love, Cake & Monsters," which you can hear live as part of 92Y Tribeca's BYOK (Bring Your Own Kid) series. Tip: Wear a costume! 11 a.m., \$15. 200 Hudson St., near Canal Street; 212-415-5402, 92ytribeca.org

To submit a listing for consideration, send information to burt.jacqueline@gmail.com

pulsearts

imagining victim's 'Mother'

By GREGORY E. MILLER

In the iconic photograph "The Boy From Warsaw," taken by a Nazi SS officer, a group of Polish Jews is herded out of the Warsaw Ghetto to the death camps. The 1943 image was part of a report created by a Nazi general, titled "The Jewish Quarter of Warsaw Is No More!"

The figure of a terrified young boy in a newsboy cap, his arms raised in surrender, stuck. It even inspired a 2010 book, "The Boy: A Holocaust Story," by Dan Porat, which attempts (but does not ultimately manage) to figure out who he was. A new show at Paul Kasmin Gallery takes a different look at the searing image.

New York-based artist Nir Hod, a native of Tel Aviv, made it his mission to shed light on another of the photograph's subjects: the woman next to the boy, whom Hod calls "Mother."

"She's in the front, but she's in the shadows — nobody notices her," says Hod. "For me, focusing on her is a correction. It became something completely new about the history."

Hod painted a series of nine identical closeups of the woman, meticulously re-creating the photo with oils



In "Mother" (above left), artist Nir Hod (top right) shifts his gaze from the title figure in "The Boy From Warsaw," a 1943 image that became a post-Holocaust symbol of European Jewry's extermination.

and adding a pop of color to each. A 10th painting, at 10 feet tall, is twice as large as the others.

Hayden Dunbar, one of the gallery's directors, says he was blown away by the concept and message of the

show. "Knowing the historical gravitas," says Dunbar, "how he's been able to focus it into this contemporary subject of the mother and transform her from that original photograph — it's a rather remarkable and

inscrutable feat."

Hod's "Mother" runs Wednesday through April 28 at Paul Kasmin Gallery, 515 W. 27th St.; 212-563-4474, paulkasmingallery.com.

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Movie Capsule Reviews

21 JUMP STREET

★★★½

The funniest movie I've seen in the past couple of years introduces a sensational comic team—call them meatball and beefcake—of Jonah Hill and Channing Tatum as rookie cops assigned to go undercover at a high school to bust a drug dealer, played by Dave Franco (James Franco's brother). Pop-culture refs, dirty jokes, buddy comedy and spoons of the cop-movie clichés of "Lethal Weapon" burst off of every page of a superb script with a wicked comic pace. (1 hr 40 min, *drug use, crude and sexual content, profanity, violence, teen drinking*) 6, 11, 13, 15, 16, 22, 30, 32, 38, 39 — **Kyle Smith**

4:44 LAST DAY ON EARTH

★★★

The end of the world, as seen from the Lower East Side. Directed by Abel Ferrara, featuring Willem Dafoe and Shannyn Leigh. (1 hr 27 min, *sex, nudity*) 8 — **V.A. Musetto**

THE ARTIST

★★★★

There's virtually no dialogue, and English intertitles. In Michel Hazanavicius' unusual and

charming French-sponsored valentine to silent Hollywood movies, filmed in gorgeous black-and-white. An exuberant Jean Dujardin stars as an action superstar whose career and life nosedives after the coming of sound — until an up-and-coming actress he befriended (Bérénice Bejo) comes to the rescue. With James Cromwell, John Goodman and a Jack Russell terrier who gives one of the best animal performances ever. (1 hr 40 min, *PG-13, suicide attempt*) 1, 4, 6, 22, 26, 27 — **Loi Lumenick**

CHICO & RITA

★★★½

Delightful, adult-oriented, Oscar-nominated animated feature about a jazz pianist and a sultry singer, taking place mostly in gorgeously rendered versions of 1948 Havana and 1959 New York. (1 hr 36 min, *cartoon nudity and sex, violence, drugs*) 5 — **Lumenick**

CHILDREN OF PARADISE

★★★★

Stunning new digital restoration enhances the gorgeous sets, costumes and cinematography in Marcel Carné's masterful romantic epic set in 19th-century Paris, where a beautiful actress

(Ariette) changes the lives of a mime (Jean-Louis Barrault) and a narcissistic actor (Pierre Brasseur). An unforgettable experience. (2 hr 43 min, *adult themes*) 7 — **Lumenick**

THE DEEP BLUE SEA

★★★

Rachel Weisz plays the unhappily married wife of a judge (Simon Russell Beale) in 1950 England who tries to kill herself when her lover, a troubled former RAF pilot (Tom Hiddleston), forgets her birthday in Terence Davies' emotionally intense, lushly mounted version of Terence Rattigan's play, previously filmed with Vivien Leigh. (1 hr 38 min, *R, sexuality, nudity*) 1, 25 — **Lumenick**

THE HUNGER GAMES

★★★½

Jennifer Lawrence stars as a backwoods teen in a long, engrossing adventure set in a future dystopia where 24 children are rounded up each year and forced to hunt each other down in the wilderness for the sake of a televised broadcast. Only one can survive. The intended satire was much sharper in "The Running Man," the villains aren't interesting and the plot is sometimes inane and trite, but overall the film is a cracking good time. (2 hr 22 min, *PG-13, violence and terror involving children*) 6, 11, 13, 15, 16, 18, 26, 28, 30, 37, 38, 39 — **Smith**

Shelton Shelton

photography.com