

"All the News
That's Fit to Print"

The New York Times

NEW YORK, SUNDAY, DECEMBER 20, 2015

Late Edition

Tuesday, January 1, 2016
High 44, Low 34, Cloudy
Temperature, 44, Wind, 14, W
in on SportsCenter, P

ARENA
For Drake, Frieze is comfort
food and happy times.

SPILLAGE OF WALL STREET
Hedge fund managers take it
on the chin. BY STEVEN BARDE

LIFESTYLE / RELATIONSHIPS / SOCIETY



MODERN LOVE
Leaping across the di-
friendship. BY JIM AJO
SAFIELD NOTES
The top proposals of 2
BY VINCENT M. WALLEZZ

SundayStyles

The New York Times

SUNDAY, DECEMBER 20, 2015

THE NEW YORK TIMES, SUNDAY, DECEMBER 20, 2015

Arena

HIGHLIGHTS FROM TWAGALLERY.COM

Yet More Gifts

Thanks to some enterprising painters, sculptors and performers, giving a gallery-worthy present doesn't have to cost a fortune. Clickwise from top left:

"The End 1596" Poof

From the magazine *Thingiverse*, founded by the artist Maurizio Catelan and the photographer Pierpaolo Ferrari, comes their latest creation: a tombstone-shaped poof made by Gullman, from "real hair" Carrara marble inscribed with ominous words. About \$900, shopatthingiverse.com

"Genius" Scarves

A collaboration between the artist Nix Hlad and his friend, the fashion designer Yigal Arouzi, these cashmere scarves, with paintings from Mr. Hlad's "Genius" series, cheekily combine the fantasy of the holidays (literally children) with the reality of giving home (disastrous eye rolls). \$430, poofatthingiverse.com/shop

Arcangel Surfware Clothing

Cory Arcangel, a master of digital tech art, is also an unlikely writer of antiques style. For the last few years, he's been designing T-shirts and sweats that look equally good — at least ironically — on someone pumping iron at the gym as headed to an opening at Toss Gallery. \$40 to \$80, shoparcangel.com/arcangel

"Everything" Sculpture

The artist Thomas Schütte



Arena

HIGHLIGHTS FROM TMAGAZINE.COM

Yet More Gifts

Thanks to some enterprising painters, sculptors and performers, giving a gallery-worthy present doesn't have to cost a fortune. Clockwise from top left:

"The End 1516" Pouf

From the magazine ToiletPaper, founded by the artist Maurizio Cattelan and the photographer Pierpaolo Ferrari, comes their latest curiosity: a tombstone-shaped pouf made by Gufram, from "real faux" Carrara marble inscribed with ominous words. About \$900, shop.toiletpaper.com

"Genius" Scarves

A collaboration between the artist Nir Hod and his friend, the fashion designer Yigal Azrouel, these cashmere scarves, with paintings from Mr. Hod's "Genius" series, cheekily combine the fantasy of the halcyon (cheerful children) with the reality of going home (didactical eye-rolls). \$450, paulshamingallery.com/shop

Arcangel Surfware Clothing

Cory Arcangel, a master of digital tech art, is also an unlikely arbiter of athleisure style: For the last few years, he's been designing T-shirts and sweats that look equally good — at least ironically — on someone pumping iron at the gym as headed to an opening at Team Gallery. \$40 to \$80, shop.arcangelurfware.biz

"Everything" Sculpture

The artist Hanna Liden trends heads this summer when she unveiled "Everything," her gurgantuan sculptures of stacked bagels, along the Hudson downtown. She's now selling them as resin tabletop objects dusted with bronze powder. And the bagel heads are just big enough to fit a candle. \$300, artproductionfund.org

NICHOLAS HARARI



ONLINE: TMAGAZINE.COM
TWITTER: @TMAGAZINE

ON THE VERGE

No Buzz, Please

For the 33-year-old British designer Charlotte Hickin, the inside of a garment has always been more interesting than the outside. "I spend hours thinking about how things are made," she said. "What I always come back to is 'revealing the beauty of construction' — that's my tagline." Next month, Ms. Hickin (above) will present her line of women's wear at LN-CC in London, Harvey Nichols in Hong Kong and Hanstyle in Seoul.

A number of the bicolor, double-faced wool pieces are designed to be reversible; almost everything is hand-sewn and not a single garment is lined. "I just don't like linings," she said with a laugh. But Ms. Hickin, who graduated from Central Saint Martins in 2008, is wary of being labeled a "young London designer" — she'd rather show her clothes in intimate presentations and appointments.

"I don't like being in that bracket," she said of the city's crowd of emerging talent. "I'm a new brand but I'm not young or 'fresh out of Saint Martins'; and I wanted to wait and build up my skills. I'm not doing the catwalk shows and showmanship that I think London is famous for." She added: "Hickin is a lot quieter than that."

OSMAN AHMED



FOOD MATTERS

Drake's Place

When the chef Susur Lee's new downtown Toronto restaurant opened earlier this autumn, rumors connected the hometown hero and multiphysician rapper Drake (born Aubrey Drake Graham) to the project. He did promote its opening via Vine, and arrived early to its September premiere party to D.J. the event.

But Drake's only official connection to the upscale comfort-food-style eatery — owned by his frequent business partner, Angelo Ferraro, and by Mr. Lee's family — is that he gave it its name: Fring's. In fact, the name itself helped spark the rumors ("Fring" was thought to be Drake's nickname for his ex-girlfriend Rihanna). But when asked what the word means, Drake said recently over the phone, "It's just something you pull from your own emotions, from a happy time."

He explained that the term is derived from Toronto's unique Jamaican patois, which the artist has embraced in recent years — most notably on the track "Days in the East End." "We'd say, 'Last night you were so fringed,'" he said. "To get the real definition of Fring's, you need to come to the restaurant. Ask a chef, ask a server, and everyone's definition will be something different."

Fring's (where Drake is shown at left) has one more opening night ahead. When the lower floor is completed this winter, it will include a multipurpose venue — they shun any suggestion it's a nightclub (and say they prefer table tennis tournaments to dance parties) — with a separate entrance. It's set to open ahead of Toronto's hosting the N.B.A. All-Star Weekend in February. ADAM ROBB