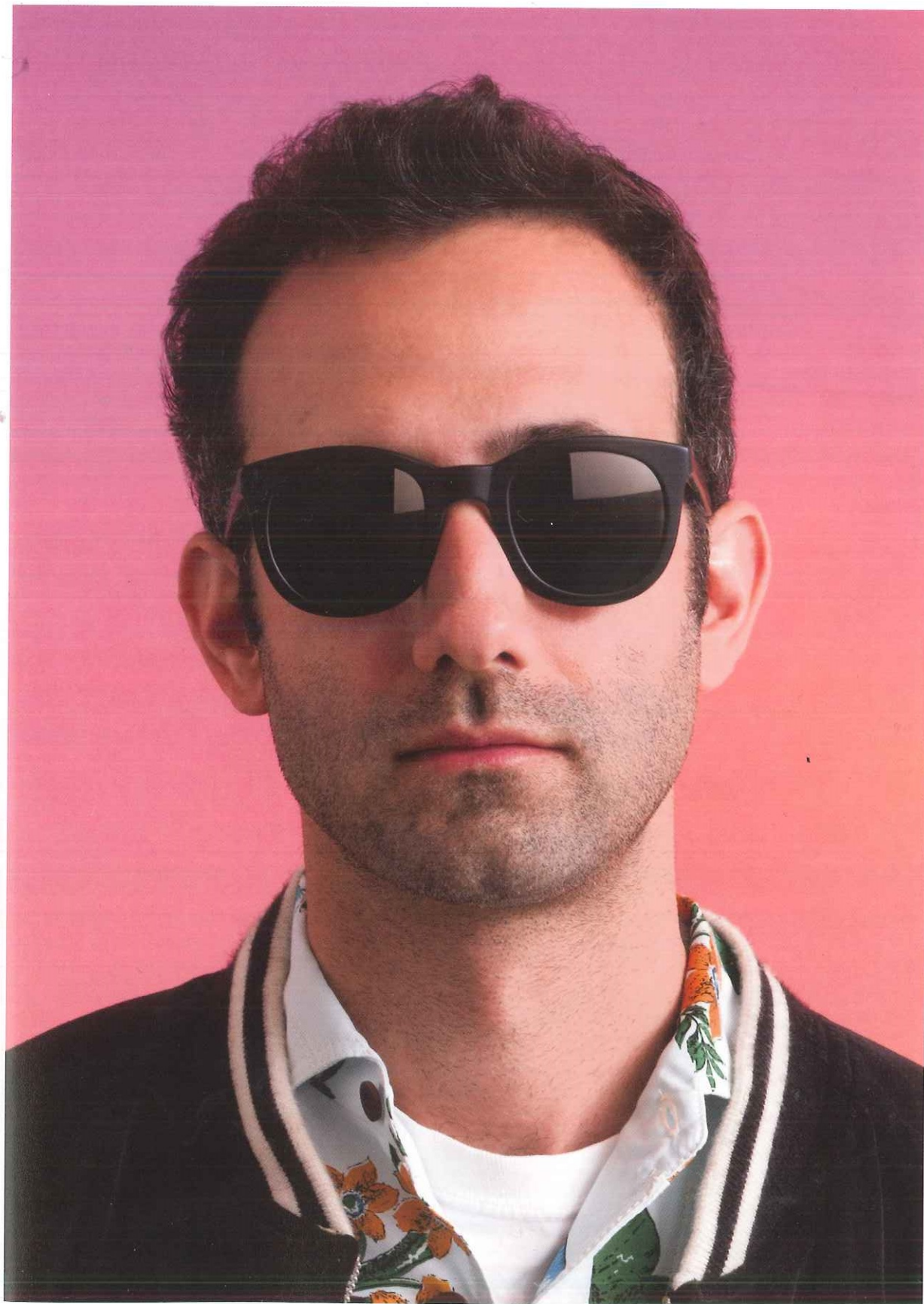


ALEX ISRAEL

SURFACE

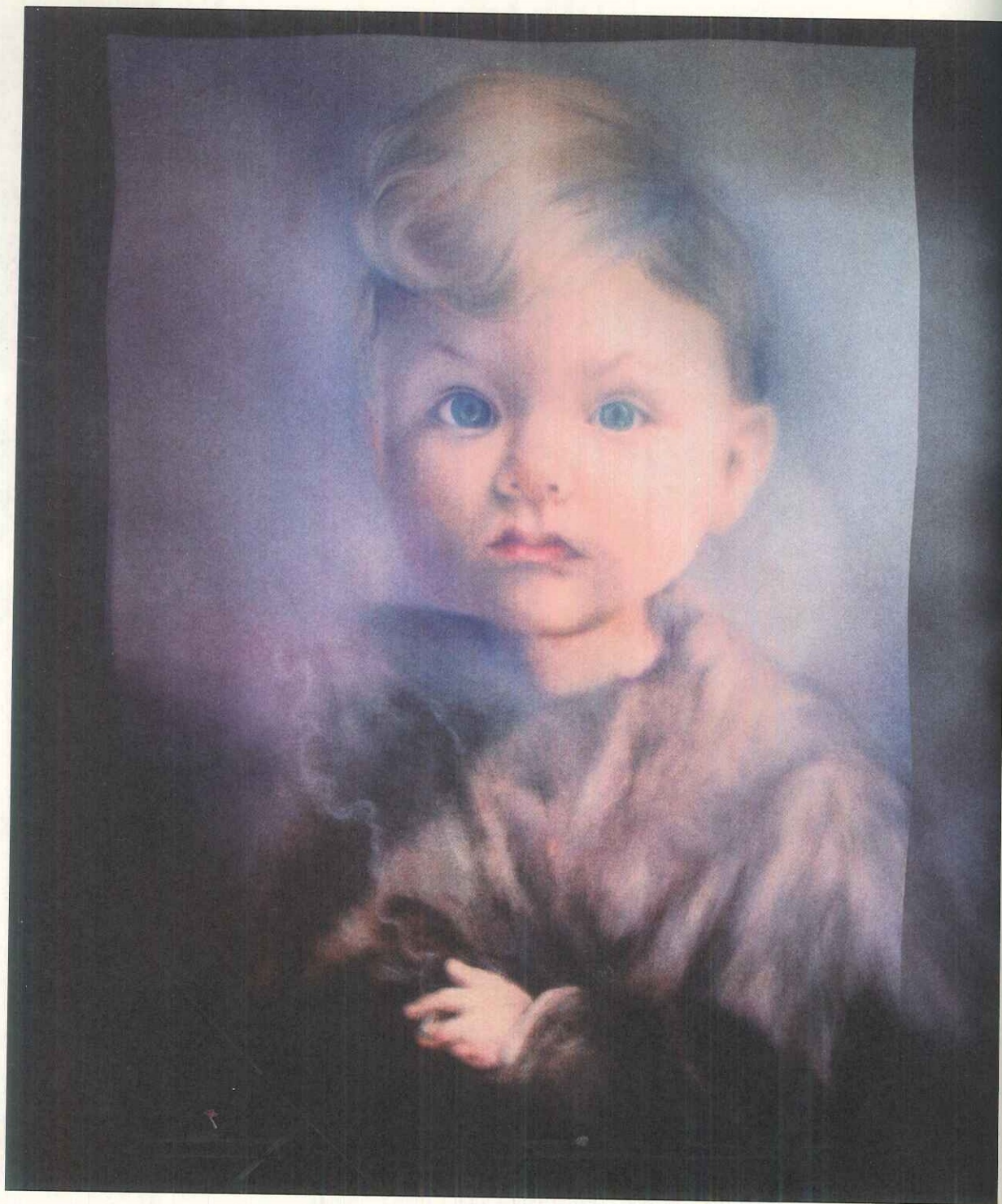
ISSUE 124
DECEMBER 2015 / JANUARY 2016

THE ART ISSUE



\$15 USD
7 2527401533 7
01>

Smoke Signal



Fashion designer Yigal Azrouël and artist Nir Hod, both born in Israel and working in New York, show their mutual appreciation for each other's respective craft with two new limited-edition scarves for Paul Kasmin Gallery's PK Shop. Azrouël updated his cashmere-modal pieces with paintings by Hod, who has been lauded for his sculptures, videos, and paintings tackling subjects like beauty, loneliness, glamour, and death. Azrouël, by contrast, is praised for his draping techniques and ready-to-wear designs, despite having never attended design school. Their shared kinship led to collaborating on this piece, which when worn becomes

a subtle accessory and when unfolded turns into a work of art. As for the story behind the provocative and humorous, if disconcerting, smoking baby: It comes from Nod's "Genius" (2008–2011), a collection of austere-faced children with smoldering cigarettes painted in the style of period pieces. The series is meant to juxtapose innocence and adulthood, and represent the childlike qualities of real life geniuses. An unassuming piece, perhaps, for its wearer to handle such topics. *Yigal Azrouël and Nir Hod cashmere-modal scarf, \$450, paulkasmingallery.com* —Courtney Kenefick